

all the rivers workshops

all the rivers is a series of involved artistic exchange.

The series is focused on the transformative power of exchange and cooperation/collaboration within and between arts, artists, community, society and their peripheries. We see a sharing of skills, knowledge, insight and creative process as a mutual spiral of growth, and are looking for an active, aware practice of exchange, involvement and commitment, in an informed and inclusive mindset and effort.

Creativity is formed in constant dialogue of learning and teaching, of voicing and listening. Workshop leaders invite the participants for either or both.

The series offers workshops on a wide range of topics, from inclusive, aware and accessible production and creation, technical skills, inspiring practices and involved creation.

We offer communication assistance for all workshops. You can find information on accessibility at ausland here. If you have any questions about the possibilities of participating in the workshops, you can write to us at this link or call this number: 0178 8896746

all the rivers is a workshop series by and at ausland

Lychener Str.60 | 10437 Berlin | www.ausland.berlin

4.5.24, 16 - 20 end with a concert with workshop participants

Introduction to music boxing – Eleni Poulou and Joseph Kudirka

Up to 12 participants in total

Composer/performers Eleni Poulou and Joseph Kudirka guide participants through the basics of how to make music for diatonic punch-card music boxes. Participants will make their own pieces and be able to take a music box and materials home afterwards to continue exploring them in the future. In the evening just after the workshop, participants are also invited to present the works they have made as well as participate in collaborative music box ensemble pieces along with Poulou and Kudirka in an intimate concert setting.

(the workshop will be given in English and German)

1.6.24 11:30-15:00

Radical Empathy Lab | Berit Fischer

Up to 15 participants

Radical Empathy Lab (REL) invites to an affective encounter that embraces relational –versus informational– learning, and that in-corporates the sensing body through transdisciplinary holistic advances that are intertwined with the cognitive. Through practices inspired e.g., by Deep Listening, the lab playfully rehearses the reconnection to the sensual and experiential and seeks to activate a critical consciousness towards interconnectedness and what Brazilian theorist Suely Rolnik calls an “active micropolitics”. *REL* moves through time and place as a question, a slogan, an intervention, as actions, as affective encounter and as place that allows to explore how to activate a micropolitical and a holistic making and understanding of empathy as “affective translation” (Carolyn Pedwell).

All bodies are welcome..

Workshop language: English.

In good weather the session will take place outdoors. Come in comfortable and weather appropriate clothes.

(English, German possible)

6+7.6.24 11:30-18:00

SoundSystems – P.A Level 2

10-15 participants

SoundSystems is a Berlin-based feminist sound crew founded in 2013. The group are Flinta* sound engineers, working with and for FLINTA* people in the sound, performance and music scene. They give workshops on, among others, basic sound technique and mixing skills.

P.A Level 2 workshop is meant for people who either attended the P.A level 1 workshop, or already have a basic idea about sound system setup and signal flow.

(English, German possible, as well as Italian or Spanish translations)

22.6+23.6, 15:00-20:00

Light and Materiality | Catalina Fernandez and Claire Terrien

up to 15 participants

Light and Materiality would explore ways to articulate lighting ideas clearly and transform them into tangible designs.

In two sessions, we'll be discussing light as a technology and as an aesthetic tool in the performing arts. Together, we'll explore professional lighting design tools and learn how to build DIY lamps/light objects.

We invite participants to share their performative practices and explore different light atmospheres to transform the space. While we examine light's language in relation to each practice, we will:

- Investigate light's interactions with various materials and play with colors and effects (Lee filters/LED lamps/Carousel projectors/hazers/fog salts),
- Delve into light copying natural phenomena and sci-fi worlds (shadows/clouds/rain/foggy weather/sunsets/etc.),
- Study light with images & projection and its reflection in smoke and mirrors.

We'll also dedicate time to learning how to communicate lighting ideas effectively between artists and technicians of different fields. We would share our communication strategies, relevant vocabulary, and how we create reference images and texts.

Workshop language: English

8.8.24+9.8.24 (two day workshop, 4-5 hr. each)

“Hear Us”: Language, Politics, and Beyond | Samira Saraya and Neta Weiner

The workshop will start with language as the essential raw material for the creative process, use techniques of language improvisation, association, and creative writing, and focus on the voice as an expressive tool. The participants will specifically focus on their backgrounds' sonic, verbal, and performative language to develop their creative voice. The focus on text and language provides opportunities to investigate multi-languaging and the politicization of the linguistic public sphere(s) we live in. Whenever possible, local creators in non-majority languages will be invited to participate in the workshops to open up questions of identity and struggles for social justice.

Workshop Language: English (Heb., Arabic, German possible)

Admission to all workshops is donation-based

For all the workshops please register at this [LINK](#)

Please choose the category workshops/residencies/performing arts

